12 MAJOR SCALES CHART

Name:_____Date:_____

Instructions: Fill out chart below with the correct note names.

1. Write the beginning note (already done for you) and end note (the 8th note)
2. Write the musical alphabet in between the beginning and end note. Add the 9th (a same as 2nd)
3. Determine the key signature and mark the flats or sharps for the scale. Use the order of flats/sharps.
4. Say each note name for each scale out loud while fingering on your instrument.
5. Play each scale slowly and mechanically. Strive for zero hesitations. **Memorize each scale!**
6. Play each scale with a drone to improve intonation, range, and tone (ex: C-D-C, C-E-C, etc.). Perform ascending and descending.

Chromatic Scale

1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	**11**	**12**	**8va**

Order of flats ⟶ **B E A D G C F** ⟵ Order of sharps

Interval	**PU**	M2	**M3**	P4	**P5**	M6	M7	**P8**	M9
Scale Degree	**1**	2	**3**	4	**5**	6	7	**8**	9
0	**C**								
1*b*	**F**								
2*b*	**B*b***								
3*b*	**E*b***								
4*b*	**A*b***								
5*b*	**D*b***								
6*b*	**G*b***								
6#	**F#**								
5#	**B**								
4#	**E**								
3#	**A**								
2#	**D**								
1#	**G**								