

2012 All-State Auditions

Bass Clarinet

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low E to High C (C3) using legato tongued eighth notes ascending and descending (Quarter note = 100)

Bass Clarinet

♩ = 100

5

2. **Studies in Melodic Interpretation No.11 in D minor by Fürstenau, page 32, measures 1-17, bottom part** from RUBANK ADVANCED METHOD CLARINET VOLUME I by H. Voxman and Wm. Gower. No Repeats. (Eighth note = 120)

Larghetto

FÜRSTENAU

11

p

f

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3. **Studies in Articulation No.1 in C major, page 49, measures 30-50**, from RUBANK ADVANCED METHOD CLARINET VOLUME I by H. Voxman and Wm. Gower. (Quarter note = 120)

The image displays a musical score for a clarinet piece. It consists of four staves of music. The first staff is a short fragment of a phrase. The second and third staves contain the main body of the piece, featuring a series of eighth-note patterns with various articulations such as slurs and accents. The fourth staff concludes the piece with a final cadence. The music is written in C major and 2/4 time.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Example Solo** (You may choose to do a different solo.): *Sonata in A Minor* - Marcello - Movement 1 - Allegro Section