

# 2012 All-State Auditions Euphonium (Bass Clef)

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb using legato tongued eighth notes at Quarter Note = 120

$\text{♩} = 120$



2. *Selected Studies for Baritone* by H. Voxman – Page 2 – measure 1 through the first note of measure 16. (No repeat) (Quarter Note = 72)

GALLAY

Adagio cantabile



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3. *Selected Studies for Baritone by H. Voxman* – Page 11 – measures 1-16 (Quarter Note = 80)

MÜLLER

*Allegro moderato*

The image shows a musical score for a baritone instrument, consisting of four staves of music. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro moderato'. The score features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The first three staves contain the main melodic line, while the fourth staff provides a bass line. The piece concludes with a final cadence in the fourth staff.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);  
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4. **Example Solo** (You may choose to do a different solo.): Example Solo: *Suite for Baritone* - Haddad – Movement I – From the beginning to seven measures after E