

2012 All-State Auditions Euphonium (Treble Clef)

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low G to High C using legato tongued eighth notes at Quarter Note = 120

Musical notation for a chromatic scale exercise in 4/4 time, starting on G4 and ending on C5. The tempo is marked as Quarter Note = 120. The scale is written in treble clef with eighth notes.

2. *Selected Studies for Baritone* by H. Voxman – Page 2 – measure 1 through the first note of measure 16. (No repeat) (Quarter Note = 72)

Gallay

Adagio cantabile ♩ = 72

Musical notation for "Selected Studies for Baritone" by H. Voxman, measures 1 through 16. The piece is in 3/4 time, marked "Adagio cantabile" with a tempo of Quarter Note = 72. It features dynamic markings of piano (*p*) and forte (*f*).

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3. *Selected Studies for Baritone by H. Voxman* – Page 11 – measures 1-16 (Quarter Note = 80)

Allegro moderato ♩ = 80 Muller

The image shows a musical score for a baritone study. It consists of four staves of music, each starting with a measure number: 17, 20, 24, and 28. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The name 'Muller' is written in the top right corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Example Solo** (You may choose to do a different solo.): Example Solo: *Suite for Baritone* - Haddad – Movement I – From the beginning to seven measures after E