

2012 All-State Auditions

French Horn

#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low C to High G (top of the staff) using legato tongued quarter notes ascending and descending (Quarter note = 132)

$\text{♩} = 132$

The musical notation shows a chromatic scale exercise for French Horn. It is written in 4/4 time with a tempo marking of quarter note = 132. The exercise is divided into two staves. The first staff, in bass clef, contains an ascending chromatic scale from low C to high G. The second staff, in treble clef, contains a descending chromatic scale from high G to low C. The piece concludes with a double bar line.

2. Studies in Articulation No. 25, Allegretto, page 52 from RUBANK ADVANCED METHOD FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. (Dotted-quarter note = 80)

Allegretto

25

f *mf* *f* *mf* *ff* *mf*

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3. **Studies in Articulation No. 17 in F minor, page 49** from RUBANK ADVANCED METHOD FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. No D.C. (Quarter Note = 88)

17 *Andantino*

p

mf *animando e cresc.*

rall.

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4. **Example Solo** (You may choose to do a different solo.): *Concerto No. 3- Mozart - Rehearsal Letter A to Letter C*