

# The Star-Spangled Banner

## Service Version

Francis Scott Key

John Stafford Smith

**With spirit** (♩=104)

*f* O say! can you see, by the dawn's ear - ly light, What so proud - ly we

*f*

This system contains the first five measures of the piece. It features a treble and bass staff in 3/4 time with a key signature of three flats. The melody is in the treble staff, and the accompaniment is in the bass staff. Dynamics include a forte (*f*) marking and accents.

6 hail'd at the twi-light's last gleam - ing? Whose broad stripes and bright stars, thro' the

This system contains measures 6 through 10. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are aligned with the notes.

11 per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly

This system contains measures 11 through 15. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are aligned with the notes.

16 stream - ing! And the rock - ets' red glare, the bombs burst - ing in air, Gave

This system contains measures 16 through 20. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are aligned with the notes.

21

proof thro' the night that our flag was still there.

25 **Chorus** (♩=96)

O say, does that Star - Span - gled Ban - ner yet

29

wave O'er the land of the free and the home of the brave?

The Service Version of The Star-Spangled Banner was prepared in 1918 for the Army and Navy Song and Band Books, and for School and Community singing by a committee of twelve consisting of: John A. Carpenter, Frederick S. Converse, Wallace Goodrich, and Walter R. Spalding, representing the War Department Commission on Training Camp Activities; Peter W. Dykema (Chairman), Hollis E. Dann, and Osbourne McConathy, representing the Music Educators National Conference; Clarence C. Birchard, Carl Engel, William Arms Fisher, Arthur E. Johnstone and E. W. Newton, representing music publishers. The Service Version may be freely used, and designated as such, provided it be printed without change of melody, harmony or rhythm.