

CHS BAND

STUDENT NAME: _____

DATE: _____

ASSESSMENT TITLE: **Articulation Exercise on F Concert**

GRADED BY: _____

ATTACKS, RELEASES, DURATION Student performed the beginning and end of each note in time with the metronome and with a clear tone throughout.	5 4 3 2 1
ARTICULATION Tongue did not disturb the tone in any way throughout the exercise.	5 4 3 2 1
TONE Tone was steady and full throughout, demonstrating good breath support. Tone was also in-tune throughout the entire exercise.	5 4 3 2 1
TOTAL SCORE	

NOTICE: If overall score is POOR or student scores lower than a 3 in any single category, the student must redo the performance and show improvement to get a grade.

SCORE	5	4	3	2	1
DESCRIPTION	Outstanding in nearly every detail.	Minor defects.	Lacking finesse and/or interpretation.	Basic weaknesses	Unsatisfactory and/or unacceptable.

OVERALL SCORE	SUPERIOR=15	EXCELLENT=13-14	GOOD=11-12	FAIR=9-10	POOR=3-8
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