

CHS BAND

STUDENT NAME: _____ DATE: _____

ASSESSMENT TITLE: **_Rhythm Pass-off** LEVEL: _____ GRADED BY: _____

PULSE Student kept a steady pulse without hesitation during the counting.	5 4 3 2 1
COUNTING All notes were counted or chanted correctly without hesitation or change in tempo/pulse.	5 4 3 2 1
METER Student counted the correct meter and observed all meter changes correctly.	5 4 3 2 1
TOTAL SCORE	

NOTICE: If overall score is POOR or student scores lower than a 3 in any single category, the student must redo the performance and show improvement to get a grade.

SCORE	5	4	3	2	1
DESCRIPTION	Outstanding in nearly every detail.	Minor defects.	Lacking finesse and/or interpretation.	Basic weaknesses	Unsatisfactory and/or unacceptable.
RATING	SUPERIOR=15	EXCELLENT=13-14	GOOD=11-12	FAIR=9-10	POOR=3-8

CHS BAND

STUDENT NAME: _____ DATE: _____

ASSESSMENT TITLE: **_Rhythm Pass-off** LEVEL: _____ GRADED BY: _____

PULSE Student kept a steady pulse without hesitation during the counting.	5 4 3 2 1
COUNTING All notes were counted or chanted correctly without hesitation or change in tempo/pulse.	5 4 3 2 1
METER Student counted the correct meter and observed all meter changes correctly.	5 4 3 2 1
TOTAL SCORE	

NOTICE: If overall score is POOR or student scores lower than a 3 in any single category, the student must redo the performance and show improvement to get a grade.

SCORE	5	4	3	2	1
DESCRIPTION	Outstanding in nearly every detail.	Minor defects.	Lacking finesse and/or interpretation.	Basic weaknesses	Unsatisfactory and/or unacceptable.
RATING	SUPERIOR=15	EXCELLENT=13-14	GOOD=11-12	FAIR=9-10	POOR=3-8