

CHS SCALE PASS-OFF

“You know your scales when you can do anything with them”—Mr. Brien

NOTICE: In order to pass-off a scale level, you must score a minimum of 9pts on the *Scale Pass-off Rubric*.

LEVEL 1—Play a Bb-Concert Chromatic Scale, ascending and descending ALL SLURRED! (Use event quarter or eighth notes throughout)

LEVEL 2—Play 3-note scale in all 12 keys around the circle of 4ths. Add a 1-3-1 at the end of the scale.

LEVEL 3—Play 5-note scale in all 12 keys around the circle of 4ths. Add a 1-3-5-3-1 arpeggio at the end of the scale.

LEVEL 4 (Certificate)—Play 9-note scale in all 12 keys around the circle of 4ths. Add a 1-3-5-8-5-3-1 arpeggio at the end of the scale.

LEVEL 5—Play each major scale and its relative minor around the circle of 4ths

LEVEL 6 (Pin)—Play each major, dominant, and dorian minor scale around the circle of 4ths (dominant=lowered 7th, dorian=lowered 3rd and 7th)

LEVEL 7—Play each major scale using the root movements of (C, B, Bb, A, Ab, G, Gb, F, E, Eb, D, Db, C or C, C#, D, D#, E, F, F#, G, G#, A, A#, B, C)/

LEVEL 8— Play 7-note whole tone scales (all whole steps) in all 12 keys (eighth-notes at quarter =92)

LEVEL 9—Play a melodic minor (lowered 3rd ascending, lowered 7th, 6th, and 3rd descending) **and harmonic minor** (lowered 3rd and 6th) **in all 12 keys.**

LEVEL 10 (Gold Medal)—

- Woodwinds & Percussion: **Play *Unisonal Scales Part II, No. 1***
- Brass: **Perform a full range chromatic scale, slurred in one breath.**