

2012 All-State Auditions

Saxophone

#4 in the materials listed below is an EXAMPLE of an ALTO SAX solo. Each student must play a solo excerpt. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low Bb to F3 using slurred sixteenth notes ascending and descending (Quarter note = 92)



2. *Selected Studies for Saxophone* – Page 8 – Measures 1-21 (Eighth note = 92)

Musical notation for *Selected Studies for Saxophone*, Page 8, Measures 1-21. The piece is in 6/8 time with a tempo marking of eighth note = 92. It consists of five staves of music. The first staff is marked *Andante* and *p espress*. The second staff has a *f* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *tr* marking. The fifth staff has a *f* dynamic and a *p* dynamic. The piece features various musical techniques including slurs, accents, and trills.

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3. *Selected Studies for Saxophone* – Page 9 – Measures 1-12 (Quarter note = 92)

9

Allegro furioso

f *mf* *cresc.*

f *mf* *cresc.*

FERLING

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);
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4. **Alto Saxophone Example Solo** (You may choose to do a different solo.): *Concerto in Eb* - Glazounov
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