Song Project Peer Evaluation Form #1

Date: **Choir:**
Your Name: **Performer(s) Name(s):**

Dynamics	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being sung.	Dynamic levels are typically accurate and consistent	Dynamic levels fluctuate but can be discerned	Attention to dynamic levels is not obvious	

Posture and Relaxation	Student stands correctly and sing using a proper singing stance with no visible tension in the throat, jaw, and/or body	Stands somewhat correctly and most of the time demonstrates a proper singing stance with limited tension visible in the throat, jaw and/or body	Student is sometimes standing correctly but often shows tension or improper body position during singing.	Student rarely demonstrates proper posture and singing stance and tension is highly visible in the throat, jaw and/or body.	

Use the reverse to write 2 positive comments that are formed using our rubric standards.
Use the form above to note where you think the soloist is in this rubric.

2 Positive and meaningful comments based on the rubric standards-What is the performer doing close to or at Standard?

Song Project Peer Evaluation Form #2

Date: **Choir:**
Your Name: **Performer(s) Name(s):**

Dynamics	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being sung.	Dynamic levels are typically accurate and consistent	Dynamic levels fluctuate but can be discerned	Attention to dynamic levels is not obvious	

Posture and Relaxation	Student stands correctly and sing using a proper singing stance with no visible tension in the throat, jaw, and/or body	Stands somewhat correctly and most of the time demonstrates a proper singing stance with limited tension visible in the throat, jaw and/or body	Student is sometimes standing correctly but often shows tension or improper body position during singing.	Student rarely demonstrates proper posture and singing stance and tension is highly visible in the throat, jaw and/or body.	

Use the reverse to write 2 positive comments that are formed using our rubric standards.
Use the form above to note where you think the soloist is in this rubric.

2 Positive and meaningful comments based on the rubric standards-What is the performer doing close to or at Standard?