

2012 All-State Auditions Trombone

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb using legato tongued quarter notes at Quarter Note = 132

♩ = 132

The exercise consists of two staves of music. The first staff shows the ascending chromatic scale from Low F to High Bb. The second staff shows the descending chromatic scale from High Bb back to Low F. The notes are quarter notes, and the tempo is marked as Quarter Note = 132.

2. *Selected Studies for Trombone* by H. Voxman – Page 19 – Largo cantabile – Measure 1 to 1st note of measure 14. (Dotted-quarter Note = 55)

Largo cantabile GATTI

The piece is in bass clef, 12/8 time. It begins with a piano (*pp*) dynamic. The music features a series of eighth notes with slurs. Performance instructions include *a frett. [accel.]* and *a tempo*. Dynamics at the bottom of the page include *rinf.*, *tratt.*, *f*, *ten.*, and *pp*.

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3. Bordner Book of Practical Studies #53 (Quarter Note = 100)

Moderato

The musical score consists of six staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a forte (f) dynamic. The second and third staves continue the melodic line with various rhythmic patterns. The fourth and fifth staves feature a piano (p) dynamic section with slurs and accents. The sixth staff concludes with a forte (f) dynamic and a double bar line.

ETUDE #53 (FROM "FIRST BOOK OF PRACTICAL STUDIES FOR TROMBONE")

BY GERALD BORDNER

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4. **Example Solo** (You may choose to do a different solo.): *Concert Piece #5* – Blazhevich – Rehearsal Number 18 to the end