

# 2012 All-State Auditions

## Trumpet

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low G to High C (C3) using legato tongued eighth notes ascending and descending (Quarter note = 120)



2. *Selected Studies for Trumpet* – Page 8, measures 1-16. (Eighth note = 95)

8

Adagio cantabile DUHEM

*p sostenuto* *cresc.* *p piu mosso* *p* *rall.*

Copyright MCMLIII by Rubank, Inc., Chicago, Ill.

International Copyright Secured

Used by Permission

*Excerpts of etudes reproduced with permission from Hal Leonard Corporation.*

Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);

[www.musicdispatch.com](http://www.musicdispatch.com).

3. *Prelude et Ballade* – Balay – Page 3 Top Five Lines (Quarter Note = 100)

The image shows five staves of musical notation for the piece 'Prelude et Ballade' by Balay. The music is written in a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece, indicating melodic phrases and breath marks. The music is characterized by its flowing, lyrical quality, typical of a ballade.

4. **Example Solo** (You may choose to do a different solo.): *Concerto in Eb* - Hummel – First Page