

Tuba Intonation

Usually flat:

(push 1st slide in)

Musical notation showing five notes on a bass clef staff. The first note is a whole note with a flat sign and three lines above it. The second note is a whole note with a flat sign and two lines above it. The third note is a whole note with three lines above it. The fourth note is a whole note with a flat sign and two lines above it. The fifth note is a whole note with three lines above it. Brackets are placed under the first and second notes, and under the third, fourth, and fifth notes.

2-3 valve comb., lip up

5th partials, slightly flat

Can use 4th valve

Can use 6th partial alternates:

2-3

1-2

Usually sharp:

Musical notation showing two notes on a bass clef staff. The first note is a whole note with three lines above it. The second note is a whole note with two lines above it.

1-2-3 valve comb.
(usually not as bad as B & C)
(use 2-4 on 4-valve)

1-3 valve comb.
(usually not as bad as B & C)
(use 4 on 4-valve)

Musical notation showing three notes on a bass clef staff. The first note is a whole note with two lines above it. The second note is a whole note with one line above it. The third note is a whole note with one line above it.

(1-2-3 valve comb.)
(use 2-4 on 4-valve)

1-3 valve comb.
(use 4 on 4-valve)

1. Lip down.
2. Pull first valve slide.
3. Use 3rd valve.

Musical notation showing three notes on a bass clef staff with a key signature of one flat. The first note is a whole note with one line above it. The second note is a whole note with one line above it. The third note is a whole note with one line above it. A bracket is placed under the first and second notes.

(pull 1st slide)

6th partials--sharp

Can use 7th partial 1-2 (or 3 alone)